NEH Summer Stipends are awards made directly to individual scholars who are pursuing advanced humanities research. Awardees receive $6,000 for two consecutive months of full-time work on a humanities project.

Disciplines eligible for funding are described in the 1965 National Foundation on the Arts and Humanities Act: "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

NEH requires applicants who are affiliated with colleges or universities to be nominated by their institutions. NEH allows each institution to nominate two faculty members to apply.

The nomination process is coordinated by the Office of Research. Faculty who would like to be nominated must meet the NEH eligibility criteria as listed in the program guidelines at https://www.neh.gov/grants/research/summer-stipends and must submit the following:

(1) A proposal narrative draft of 2-6 double spaced pages (1”margins, 12 point Times New Roman) that briefly addresses the four required sections of the application narrative (see pages 13-14 of the guidelines):
   a. Research and contribution:
      i. Describe the intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both. State the project’s thesis or claim and provide an overview, explaining the basic ideas, problems, or questions examined by the study. Explain how the project will complement, challenge, or expand relevant studies in the field.
   b. Methodology and work plan
      i. Describe your method(s) and clarify the part or stage of the project that will be supported by the Summer Stipend. Provide a work plan, describing what you will accomplish during the period of performance. Your work plan must be based on a full-time commitment to the project for two consecutive months; part-time work is not allowed. If you do not anticipate finishing the entire project during the period of performance, discuss your plan for doing so.
      ii. For book projects, explain how the final project will be organized. If possible, provide a brief chapter outline. For digital projects, describe the technologies that will be used and developed, and explain how the scholarship will be presented to benefit audiences in the humanities. For edition or translation projects, describe the annotations or other scholarly apparatus that you plan to include. If you are
proposing to translate into English a work for which other English translations already exist, provide a rationale for the new translation.

iii. Note that work plans should not be wholly dependent upon factors beyond an applicant’s control. For example, an applicant should not request an award solely to respond to readers’ reports on a book manuscript, if the applicant has not yet received those reports.

iv. If you are requesting funding for the development, acquisition, preservation, or enhancement of geospatial data, products, or services, you must conduct a due diligence search at the Data.gov list of datasets to discover whether the needed geospatial-related data, products, or services already exist. If not, you must produce the proposed geospatial data, products, or services in compliance with applicable proposed guidance posted at http://www.fgdc.gov.

c. Competencies, skills, and access
   i. Explain your competence in the area of your project. If the area of inquiry is new to you, explain your reasons for working in it and your qualifications to do so. Specify your level of competence in any language or digital technology needed for the study. Describe where the study will be conducted and what research materials will be used. If relevant, specify the arrangements for access to archives, collections, or institutions that contain the necessary resources.

d. Final product and dissemination
   i. Describe the intended audience and the intended results of the project. If relevant, explain how the results will be disseminated and why these means are appropriate to the subject matter and audience. If the project has a website, please provide the URL.
   
   ii. If the final product will appear in a language other than English, explain how access and dissemination will be affected.
   
   iii. NEH expects recipients to provide broad access to all award products, insofar as the conditions of the materials and intellectual property rights allow. For projects that lead to the development of websites, all other considerations being equal, NEH gives preference to those that provide free access to the public.
   
   iv. NEH also expects that any materials produced in digital form as a result of its awards will be maintained so as to ensure their long-term availability. To that end, describe how the project’s digital results, if any, will be maintained and supported beyond the period of performance.

Submit this as a single Word or pdf file to sponprog2@kennesaw.edu no later than 5:00 p.m., Monday, July 29, 2019.

A review committee of KSU humanities scholars will read proposal drafts and recommend two faculty members to KSU’s nominating official, Dr. Phaedra Corso. Notification will be made by Monday, August 12, 2019.